

# Gauntlet Entertainment - Spun: Mother Mother

## O My Heart

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O My Heart is a maze of musical majesty, only there are no dead ends here, just delightfully unexpected twists and turns. Intense and not easily pigeon-holed into any real category, it's a polyphonic gambit that is exhilaratingly distinctive.

Deviating from their preceding album Touch Up, Mother Mother trades their acoustic foundations for a fuller, more polished sound. This change in production has watered down the inherent zaniness previously conveyed through the rawness of their unique sound, however, the overall quality of the music is not diminished. The band's personality is instead redirected into a more complex use of instrumentation, effectively creating a far from conventional sound.

Each song is a veritable lyrical labyrinth and borrows from a diverse background of genres, giving the album a truly eclectic feel. The lyrics are delivered expertfully by the unorthodox dulcet voices of Ryan Guldemon, Molly Guldemon and Debra-Jean Creelman and it's easy to get lost in the meandering nuances and subtle word play of tracks such as "Miles." While the overarching theme of the lyrics is that of an individual coming of age and dealing with feelings of inadequacy, you'd be hard-pressed to find any overwrought cliches.

-end of story-

-image follows-



Image caption: O My Heart

Image credit: (Last Gang Records)