

## REVERB: REVIEWS



### Mother Mother

*O My Heart*

(Last Gang)

*O My Heart* is an impressive sophomore effort from Vancouver-based band Mother Mother. Three singers harmonizing and singing catchy, folk-infused indie pop might seem a bit gratuitous but they not only pull it off, they make it sound necessary. There are a few run-of-the-mill tracks that pale in comparison to standout numbers like “Wrecking Ball,” “Burning Pile” and “Body of Years,” and a few elements (such as silly lyrics) that could’ve been left off, but the successful inclusion of bluegrass and classical instrumentation, along with vocal harmonies even Queen would be proud of, make up for some of the less impressive moments. A truly genre-free band, Mother Mother are able to effortlessly go from honky-tonk ditty to Broadway musical anthem. Co-producer Howard Redekopp (the New Pornographers, Tegan and Sara) has fathered another gem.

— CAECILIA HUBBARD

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